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REVELLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES NAMUR.

My soldier lover is sleeping
By the camp fire's flickering light,
And only the sentinel's footstep
Is heard through the stillness of night.
His face is so pale and so deathlike,
And I fancy I see, where he lies,
An angel of mercy that hovers
Around him, and points to the skies.

Does he dream of the time, I wonder,
When hand within hand we stood
And gazed on the fields that glimmered
In the moonlight's silver flood?
Does he dream of the bitter parting,
When the bugle sounded the roll,
And he whispered low the story
So new and yet so old?

But the night will soon be waning,
And the day star soon will shine
On a field where drums are beating,
And veterans form in line.
I search a face among them;
What boots it? Alas, I wot:
My soldier lover is sleeping—
The battle can wake him not.

"THE LAST CAPITAL PRIZE."

An Episode in the Life of the Late Robert
Nickle, Magician.

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. B. HILL.

Less than twenty years ago the late Robert Nickle, the well known magician, who died in November of this year, in extreme poverty, at Washington, D. C., was proprietor of one of the most extensive gift shows that ever traveled the Western circuit. At the time of which I write, say '70 and '73, or thereabouts, Nickle was young, exceedingly handsome, albeit he invariably "made up," both on the stage and off, to look as nearly like the chief fireman and general superintendent of the lower regions as possible. He was also at that time rich and self-confident. His appearance created a sensation wherever he moved. His face was rather inclined to paleness, but this was relieved by the delicate, just perceptible pinkish bloom that appeared on either cheek. His features were regular, his Grecian nose, with its wafer-like nostrils, being the envy of many of the mushroom aristocracy of the howling West who aspired to "blood" and a family tree. His eyes were black, and contained more natural flash in one minute than George Rignold could introduce into his orbs during an entire rendition of "Henry V." Indeed, at times, people were afraid of Nickle's eyes. When he was angered, they were actually wicked in their intense glitter. His hair was "like the raven's wing," as the old song has it, as was his luxurious mustache, while the silken, pointed, midnight Boulanger beard completed the beautiful, but still unpleasantly suggestive, picture. Yes, Robert Nickle, when I knew him in those halcyon days of his, resembled more nearly the fanciful pictures we see of His Majesty, the Devil, than any other human being whom I have ever met.

And, as a prestidigitator, his performances were so startling, his illusions so far beyond any possible solution by the simple people among whom he performed, that many of them came actually to believe that the man had some direct, or indirect, connection with the sulphuric spheres to the South; and instances have been known of some of the most superstitious citizens of different communities crossing over to the other side of the street when they saw Nickle approaching. When he introduced his gift enterprise the idea took at once, and the only trouble was to find halls large enough to hold the big audiences that flocked to the show. Each purchaser of a ticket was given a number as he or she entered, and this number stood its chance of drawing a large or a small prize. The spirit of gambling is as strong in the breasts of the children of small towns and country hamlets, and lonely farming communities as it is the hearts of the rapid livers in the great cities; and, consequently, the really artistic expositions of the art of legerdemain, given at this time by Robert Nickle, were not the centre of interest to those who scrambled for tickets in every town he visited. The thrifty citizens had an eye on the piano, the horse, the watches, jewelry and household goods which the magician offered as inducements to attend his seances; and therefore the main interest centred about the close of the performance, when the announce ments of the lucky numbers and the prizes they drew were made.

The following true story of this remarkable man, who, in the later years of his life encountered, through hopeless ill health and other misfortunes, more than his share of trouble, is offered as a memorial of his goodness of heart and real worth, as exhibited when the trials and hardships of his fellow human beings were made known to him. There was no expression of Savanah cynicism in his eyes on such occasions as these. Only the light of love, and an unbounded sympathy, springing from a very human and a very tender heart, shone in those orbs of Erebus like shadows, all melted now by the piteous cry of distress. Robert Nickle gave away in an unostentatious manner, during his lifetime enough money to make several men comfortably well off. That's one reason why he died among strangers, poor and friendless.

It was Winter time, and a bitter Winter it was. Flour was up to twelve or fourteen dollars a barrel; bacon, the chief sort of meat used at that time by the residents of small cities and towns in Ohio and

Indiana, was scarce, and held at a very high figure; and, in the language of Nasby, it took nearly a cord of money to buy a cord of wood. In the pretty little town of H—, in Ohio, there was a great deal of poverty and want; but there was one case, the circumstances of which made it more distressing than the usual instances of this kind. A young married woman with three children was in actual need of the necessities of life; she had been prostrated by a terrible blow which had come to her about a year before the events occurred which are to be here narrated. Her husband had been sent away to State prison for a term of years, having been convicted of a burglary, which many believed he never committed. Previous to her marriage,

ceived. During two or three days that followed he was seen going in and out of stores, and conversing with some of the leading men of the town. Something was in the wind. Men could be seen in the hotel barroom, in the principal drug store, in the grocery shops and on the street corners, conversing in low tones and winking up their mysterious confabs by slapping their thighs and ha-ba-lag outright. Never before had the sleight of hand performer been known to make so free with the population of any place he visited. But now he was to be seen here, there and everywhere, and in the conversations which he held with citizens, and in those which they held among themselves, "Saturday night" was the expression most of them used.

came forward, and before dumbfounded little Bob knew it, two one dollar bills were in his hand. "By the way, my boy," said the manager, "wouldn't you like to come and see Mr. Nickle do his tricks tomorrow night?"

Now, of all things under the sun, this was the thing that the poor child had wished for most during the entire week. He couldn't speak; his little heart was too full.

"And maybe you've got some brothers and sisters who would like to come?" went on the manager, "and maybe your mother would like to come with you. Now, how many are there of you?"

Robbie finally pulled himself together sufficiently to tell of his mamma's sickness and of his little

hat, and did many more marvelous things. In all their lives, our poor little trio had never had such an evening of pure, unalloyed pleasure.

At length the entertainment was concluded, and the awarding of the prizes was begun. "Now, keep an eye on your number and the other children's, Robbie," said the good lady by his side, "for, who knows, you may draw something as well as other folks." There was a deep silence while the manager called out the lucky numbers, Nickle standing by his side and reading from a list the name of the article which each number drew. Presently, "No. 889" called out the manager. Robbie shivered all over; his head became dizzy and the wealth of brightly burning lamps spun before his eyes and merged into one great, unsteady glare. Mrs. T. nudged him, for she knew his number, and Robbie, rubbing his eyes with the back of his hand, somehow made his way up to the stage. He handed up his ticket to the smiling Nickle, who, glancing at it, said: "I believe in encouraging trade in the places I visit, so I have put some orders on the local stores tonight among the prizes. This number, 889, draws an order worth \$30 on the grocery store of Johnson & Young."

Then the house shook with applause, for everybody knew Robbie and his mother's circumstances, and many persons grasped his hand, as with tears streaming down his cheeks, he made his way back to his seat. A few more prizes were given, and then "No. 1,000" called the manager. This was little Lillie's—Robbie's sister's number—and when the wee tot started toward the stage, several gentlemen sprang towards her, and one catching her in his arms, carried her triumphantly to where the magician stood. No. 1,000 drew a \$20 gold piece, which was pressed firmly into little Lillie's chubby hand. There was wild applause, some music, and then, "No. 287" called the manager. And lo! No. 287 was held by Harry, Robbie's younger brother. The boy, flushed and excited, went forward, and Nickle said: "Luck seems to run in your seat tonight, my boy; the prize which 287 is entitled to is an order for two tons of coal."

It seems as if everybody would have understood the drift of the thing by this time; but Thomas Randolph, hard, grasping obstinate, who saw his niece's "brats," as he termed them, carrying off all the plums of the lottery, only had a cold, envious feeling at his heart, and hated the children and their mother more than ever, fearing there would be no prize left for him.

But he was mistaken for—what was that? No. 777? Why, surely that was the very number which he held tightly clutched in his horny hand. He arose and walked firmly towards the stage. Somebody started a hiss, but Nickle sternly rebuked this.

"Let's see," said the magician, pretending to carefully examine the pasteboard which the miser handed up. "No. 777 eh? Well, ladies and gentlemen, this is the last capital prize in the list, and, from all I can learn, it is the most appropriate as regards the character of the person securing it. The prize must be delivered at once, and must be taken away immediately by its owner. Roger," to an assistant, "bring forth the last capital prize on tonight's list!"

There was heard a tremendous scuffling and uproar behind the scenes, then came the plaintive squeal of a pig in alarm, and out upon the stage issued two burly men, tugging hard at a rope to which was attached a long, lean, razor back porker of a black and mud colored hue, which kept up a lusty grunting and squealing as he was pulled towards the footlights.

"Ticket No. 777," said Nickle in solemn tones, addressing the waiting Randolph. "Receive your prize, your affinity, and may you live long and happily together!" The hog was half lifted, half thrown over the footlights. The miser grasped the rope and started towards the door, leading his prize, amidst such a storm of groans, shrieks of laughter, cat calls and hisses as was never before heard in any public hall. The man was utterly callous to everything where gain was concerned, and was not gaining live stock?

Of course the people of the town co-operated with the magician in preparing this night's unique and startling programme. It seemed about the only way in which the sick, proud woman and her suffering children could be helped. The details of the affair were kept from Mrs. Ferguson, and she gladly accepted the prizes which her children's tickets had "won," and the good food and medical attention which resulted from the gifts soon put her on her feet, and enabled her once more to earn an independent livelihood for herself and those she loved. Her husband was pardoned, and came home not long after this episode. From that day on in that town the heartless old miser was called "Hog Randolph."

QUEER JUDICIAL UTTERANCES.

It was an English justice of the high court to whom in former days was attributed the famous exordium of a charge to a jury in a case of larceny: "For forty centuries the thunders of Sinai have echoed through the world. Thou shalt not steal." This is also a principle of the common law and a rule of equity." When Swift and Pope made their celebrated excursion into the art of sinking in poetry, they never contrived any pathos more perfect or complete than this.

Almost as delightful, though expressed without the same literary skill, is the sentence of a president of a court martial: "Prisoner, not only have you committed murder, but you have run a bayonet through the breeches of one of her majesty's uniforms."

Perhaps, however, the best of all such judicial utterances is that ascribed to a rural justice of the peace: "Prisoner, a bountiful Providence has endowed you with health and strength, instead of which you go about the country stealing hens."



the girl, an orphan, had lived with her uncle, one of the wealthiest men of the community, but who was hard, cold and grasping. He bitterly opposed his niece's marriage to Dick Ferguson, for the two reasons that Dick was poor and of convivial habits. But the young woman loved the man devotedly, and married him in spite of her relative's protest. She was, thereupon, forbidden ever to enter her uncle's house again. Years passed by, and, while Ferguson made a fairly good husband, he continued to associate with his lively bachelor friends. At the time of the commission of the crime he was on a spree, and, after the act had been discovered, he was in the company of some strange men from Cincinnati, upon whose persons a portion of the stolen jewelry was found.

After he had gone to prison his poor wife endeavored to support herself and children by doing needlework. She worked herself sick, and the hard Winter found her destitute. Help would have been extended to her by the town authorities and by some individuals, but she was one of those, perhaps foolishly, proud persons who would rather die than accept public charity. Things had come to such a pass when Nickle and his "great gift aggregation" arrived in town that the authorities were thinking of taking her children from her and placing them in the almshouse. Nickle heard of her pitiable case from guests of the hotel where he stopped, and his kind heart was touched. He was to perform a week in this place, and he made up his mind at once to do something for the poor lady if he could. He was a man of action, and he set about his charitable enterprise at once. First his manager was detailed to seek the obdurate, hard hearted uncle, and, by gentle words and a true representation of his niece's pitiable condition, endeavor to persuade that individual to extend some aid. The manager went and said all that a stranger could possibly say. The uncle was hard as flint. "The girl has made her bed, and she must lie upon it." Those were his words. The magician gave his opening performance, and was well re-

On Friday afternoon, a middle aged matron who lived next door to Mrs. Ferguson, called upon the sick lady, bearing a bowl of steaming broth and some dainties for the children. The oldest of the children was a boy of ten, a sturdy, manly little fellow, who, during the terrible times of sickness and poverty which had come to his dear mamma, had gone bravely out among the householders, and earned a little money by carrying in wood and coal, hunting up stray cows and doing all sorts of errands.

"Mrs. Ferguson," said the kindly matron, "if Robbie is not too tired, I know where he can get a job this afternoon, which will not be very hard work, and which will pay him pretty well. My Jimmie was to do it, but I want him at home." Then the good woman explained that the man who was giving the shows in the hall desired Robbie to distribute bills about the stores and houses of the town. The boy jumped for his jacket, while his pale, wan mother smiled through her tears at the eager devotion of her darling. The handbills which the boy scattered about the town contained very little reading matter. They said in great black letters:

COME AND SEE NICKLE ON SATURDAY NIGHT!

THERE'LL BE SOMETHING NEW ON THE PROGRAMME—A REGULAR SQUALLER!

When the poor little boy returned from his work of putting out the bills, shivering with the cold, his little hands numb and red, Nickle himself was at the box office.

"Well, my boy, what do you want—a ticket?" inquired the magician, pretending not to know the lad.

"No, sir," answered the child, "I am the boy who took out the bills, and, indeed, I put only one in each place, as I was told."

"Mr. —," said Nickle, calling to the manager, who was back of him, "did you send this lad out with hand bills?"

"Yes, that's the boy," replied the manager, who

sister and brother at home.

"Well," said the manager, "there are four tickets, and you can ask your mother to get some friend to come with you if you wish."

The boy's feet didn't seem to touch the ground as he flew homeward—he was trading air, breathing the atmosphere of Heaven here on earth, something that we can do at only one period of our lives and that when the precious innocence and golden anticipations of childhood are ours.

Saturday night came, and the audience which filled old Washington Hall was a regular crusher, and well up in front, for they had come early in their eagerness to miss nothing, sat Mrs. Ferguson's three children, chaperoned by the neighborly woman who had been so kind to the invalid. Just before the curtain rose Robbie nudged his good friend nervously, and indicating a seat just across the aisle, and opposite to where they sat, he said: "Oh, Mrs. T—, there is our uncle Thomas."

And sure enough, there sat Thomas Randolph, the cruelly, miserly uncle, who had discarded his faithful niece because she had insisted upon marrying the man of her heart. It was a pretty good guess of the drawing merits of the gift enterprise connected with the show, when such an old curmudgeon as Randolph, the local iconoclast and money lover, could be induced to part with seventy-five cents; the hope of making his own talent ten was all that could have induced him to take the reckless step.

The music struck up, and the lively strains delighted the fatherless little ones, who had never before enjoyed anything of the kind. Then the curtain rose, and Nickle somehow happened to give that night a programme replete with some of his prettiest illusions and those most calculated to please children. He grew great rose trees weighted down with gorgeous flowers by planting seeds in a pot of earth; he sent his pretty cooing doves winging about the house, and one lit on the hand of Robbie's little sister. He produced the funniest dolls and the queerest guinea pigs from an empty

LOTHROP'S NEW PROVIDENCE
Leeds' Metropolitan Trust Co.

STUNT THEATRE.—Schmidtke's, by W. Wamsley, was first time in America. It will be repeated 11 and 13. "Das Volk Wie es Weint und Lacht." 15.
THEATRE.—New James 16. Rose Lyell, Hoyt and Marjoun.
JOTTINGS.—E. S. Buttricks, lecturer at the Grand Academy, had a visit to Grand Rapids, Mich., last week. As the little son of his ex-wife, who is now at the Stanley Co., made his debut with that company at the Standard Theatre, as "Little Lord Fauntleroy," The Bachelor and the Beauty, and other plays, he has been a success, ahead of the Howard Burlesque Co., J. R. McComb, advance of Chas. Bowser, "Cheek," and D. E. McLaughlin, of "The Great Impersonation." He is now in Hossie Sanson, of "Little Puck," after a few weeks of serious throat troubles, sang again 12, though he is still suffering from the illness.
H. C. Brown, manager of the Grand Opera House, Stuart T. Brown, manager of the Grand Ope House, are in all probability be selected as managers of the Davidson Opera House, now in course of erection. Little Mills, of the Fox, manager of the Howling & Hissling Co., sang at the Grand Avenue last week. McCault's Opera Co. will shortly be heard at the New Academy.

al-Choir comes to the

Fond du Lac.—Mrs. Geo. S. Knight's Co., booked at the Crescent Desk 12 broke the engagement without notification to the local manager, who is left without any preliminary expenses, including liberal press advertising and conspicuous bill-board display. It seems, from the best information obtainable, that the company were losing money and they closed. I am told that two of the actors were married, and the passengers, through, and their personal baggage brought trouble. A dispatch from Rockford, Ill., informs us that Mrs. Knight is seriously ill, and will have to cancel all her dates. We understand and regret a divorce in this case is about to institute law proceedings against Mrs. Knight for royalties. —ED. CLARK

Appleton.—Richards' Musical Comedy Co., in "A Little of Everything," P. C. Hoer, of Chicago, of Lowe & Dixon's Co., called on me 12. Mrs. Hoer, having recovered from her recent severe illness, will accompany the company to the company of C. Sundin, of Milwaukee, Manager representative.

Oshkosh.—At the Grand, "The Burglar" comedies, Dec. 18, "Dear Irish Boy," did good business. Mr. George S. Knight came to fair business 10, 11.

La Crosse.—At the La Crosse Theatre, Frank Dwyer, booked a large audience Dec. 11. "Patti Ross" and "Held by the Enemy" 9. Business is booming.

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TENNESSEE.

Memphis.—A "Pair of Kids" and "She" divided the week of Dec. 16 21 at the Memphis Theatre. Underlined for 23 and week, Kate Castleton, Emma Abbot closed a fine week's business 7. "Sie Montefiore" severely injured an ankle while descending a flight of steps at hotel on Dec. 14, and was unable to perform during the remainder of the week. Held by the Enemy 10.

Following two nights, K

WEEKEND'S THEATRE.—A very good show was presented by week 9. Business was fair. Booked for 10. Ritchie and Hall, McDonald and Rose, The Cliffords, the Cartlows, Clark and Silver.

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Nashville.—At the Theatre Vendome "The Lord Fauntleroy" had crowded houses Dec. 9-11, standing room being at a premium at the matinee performance. Held by the enemy had a small audience owing to local society attractions, but better business following their remaining performances 13, 14. The Streets of New York" counted 68.15, R. H. Warde 19.25. The grand, for the fifth time this season has seen Emma Warren cast as Christmas work with the latest. C. D. Elliott will open Shakespeare week with the

Chattanooga.—"He, She, Him and Her" came Dec. 9 to good business. Thompson came Co. 40, drew stacked house. "Extinguish" came 13 to good business. Dec. 11, 12, 13, 14, 15, 16, 17, 18 and is due 17, R. H. Warde 15, "The Streets of New York" 19.

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MICHIGAN.

Detroit.—There was a slight falling off in the attendance the past week. This week promises to improve the situation. The following are booked:

MINKER'S GRAND OPERA HOUSE.—"Capt. Swift." Dec. 23-25. "Sweet Lavender" 26-28. Nelson's World To Play to light business Dec. 9-11. Lewis Morrison was warmly received by large audiences 12-14. This week the house

the Bostonians 23-28,
the Massachusetts 14-15

and the curtain closed in a fairly successful manner. The *Windsor* Davenport finished the show. She is a popular actress.

WHITNEY'S GRAND OPERA HOUSE.—This week, *Dame Malvina*, *the Girl of the Year*, by the Bostonians, and *Hanson Co.* Last week, *Elison & Errol's "Chicks"* failed to draw the usual patronage.

WONDERLAND THEATRE AND MISER.—*Attitude* Co. built up a fine business on Wall Street. "Duck and Cover" (Switzer and midgets) and the *Van* (second night). Stage: *The Beaumonts*, Jas. Neary, Allen and Delmain, *Stage* and *Robert*, Willette and Buffalo. The *Todays* on the Buffalo, N. Y., to take part in a doublebill, and return to Christmas week with *Fluff* and *Fluff* for a like programme.

Grand Rapids.—At Powers' Grand Opera House, W. A. Palmer's "Last Days of Pompeii," Dec. 1, is the only book for this week. Fanny Davenport, drew a crowded house. "Jim the Penman," 12, drew a large audience. *Robert*, Willette and Buffalo, N. Y., on the 22, 23, 24, 25, "The Old Homestead," 34, 35.

REIDMAN'S GRANDS.—Elison & Errol's "Chicks" 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 7

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East Saginaw.—At the Academy, Lew Morrison's "Faust" came to a big business Dec. 20 last in New York. It took \$10,000, and was followed by "The Great Scheme," "Sweet Landings" Jan. 1.

Lansing.—At the Buck Opera House, Little's "World's Wonder" played to fair business. Little's "World's Wonder" played to fair business.

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TORONTO. [See Page 679.]

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Davenport.—At the Grand, Irish Hearts & Old Songs Dec. 22. Loder's "Hilarity" gave two performances to paying business 15. Joseph Murphy tested the capacity of the house 11. At the Burrie Opera House, George Hamilton is booked for 16 and work at reduced prices. This house has been sick the past week and at Wagoner's 21. The "Gold Leaf" is the ticket for 22. "My Cousin" was well received 15. W. Hennessey was down 13 trying to secure a date for Christmas.

Dubuque.—At Duncan & Waller's Opera House "Time With Tell" drew fair business Dec. 18. Continued "The Ivy Leaf" 19. Levy's Concert Co. 18. Raintool's "The Right" 19. "The Lord Faunteroy" 20. The Liberty Band failed to arrive.

Burlington.—At the Grand, Kennedy Williams and Magee in "Time With Tell," come Dec. 18. Maudie and "The Ivy Leaf" 19. "The Lord Faunteroy" 20. "The Right" 21. "The Ivy Leaf" came Dec. 22. Loder's "Hilarity" 23.

DEL

Wilmington.—At Proctor & Sonner's Grand Opera House, "A Dark Secret" played to fair houses during 10, 11. "A Tale in the Ground" played good business during 12, 14, 15. F. J. Hagan's "One of the Fewest" comes 16, 17. The Tuesday Club locally will sing "The Messiah" 18, 19. The houses will be dark. Booked: 20, 21, Richmond and Harry, 22, 23, 24, 25, "The Shanty Queen," 26, 27, 28. Also in London.

♦♦♦♦♦

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music, C. A. Gardner appeared 8, 9, 10, to good business. Aiden Benedict comes 11, 12.

Greenville Opera House.—The Boston Symphony Club pleased good audiences 10, 11. Alfred De Seve, violin, received immense applause, and had to respond twice after each performance. Coming "Evangeline" 18, "The World" latter 23, 25.

♦♦♦♦♦

WYOMING.

Cheyenne.—Milton and Dollie Nobles come 10, 11. McKe Rankin 23, "The Pearl of Pekin" 28. Nick Roberts "Hokey Dumpty" Co. played to good business.

production of "Twelfth Night," long awaited pleasantly anticipated here, was given for the time before a New York audience Monday in Dec. 18. The theatre was comfortably filled, the house was notable for its friendliness to

Miss Madge Clark, Little Annie Mc all as Little Bright Eyes, George F. Thomas, Ed. Brennan, Mart James, Thomas W. Hannon and others. N. S. Wood in "Out in the Street" opens 23. "Harbor Lights" closed to a profitable week.

"STREET SPOONS" opens 23 "Harbor Lights" closed to a profit
this week

WINESAP—HARRY LEE, "The Suspect," opens 18
this week

MIDWINTER MINGO, "Sedgwick William Lee," Helen
Montgomery and T. W. Ford are in the cast.

H. R. JACOB CLARK STREET THEATRE—Joseph Dow,
producer, has announced that he will produce the new
his new sensational melodrama, which recently had
its success reception at the Academy of Music. "Nobody's
Blame" will be presented the latter half of the week.
CURRIER'S closes 15

AIR BAG BAY—closed 15 to a weak show business.

CRITERION—Dan McCarthy, as Teddy O'Neil, and thus
the first time in his career, appears in "The Dear Irish
Boy." 15 "Reverent Lights" comes 23

FORTY-SEVEN—"The Night Owls" Co open 16, The Clave-
rains and Minstrels, with Chicago favorites, Sweatham
and his troupe close 23 "Keep It Dark" did a fair week
business.

[illegible]

Epstein's DIME MUSEUM — Jonathan Bass, the assistant manager, Chief Debra McKenna, the human resources, relayed from Lobby Lounge, and new stage performers.

THOMAS F. CAMKRON, advertising agent for Epstein's DIME Museum died very suddenly Saturday, of hemorrhage in the brain, after a heart attack, a few days after a fall from a blow in the chest, given him in sport by a few of his friends. He often after complained of a pain in the chest. He left the museum at 1 o'clock Friday morning. He apparently good health, but was a corpse at 2 A.M. a

Notes—David Henderson, manager of the Chicago Opera House, has secured the rights for the new Gilbert and Sullivan opera "The Gondoliers" for the territory west of Pittsburg, and for the Pacific coast. Manager Harry Hamlin of the Grand Opera House left for the East to join his company now playing "The Fakir". Louis James expects to have a new play next season from Dion Boucicault. It will be founded on events in

La Salle.—The great event in this city is the long talked of opening of the New Zimmermann Opera House, Dec. 16, 17, by "Natural Gas." The house, which will seat 1,300, having been all sold. Chas. W. Seaver, representative of "The Bear Irish Roy Co.," tells me that the company has decided to send him across the pond, to look up some novelties for the show next season. George Wilson's Minstrels visited us here, and drew a big house.

Quincy.—At the Opera House Dec. 10, "Hilarity" appeared to a fair business. Victoria Vokes and "A Night in Jersey" canceled. The World's Dime Museum continues to draw well. New faces. Hilarity, Victoria Vokes, Harry Campbell, Buckskin and Jennie Powers, Gus Warren and Wm. J. Moore.

Bloomington.—At the Dudley Theatre "Sweet

[illegible]

Cook & Dillons' Minstrels comes 12 to fair house. Booked Geo. Wilson & Minstrels 26. James Kelly 31.

Rock Island.—At Harper's Theatre, Goodyear, Cook & Dillons' Minstrels come Dec. 19, George Hamilton 23 and week. Jos. Murphy played to 'S. R. O.' 12.

Moline.—At Wagner's Opera House, May Bretonne comes Dec. 23 and week. Murray and Murphy 30. "Hilarity" drew a large audience 14.

Kankakee.—Goodyear, Cook & Dillons' Minstrels at the Arcade Opera House had 'S. R. O. Dec. 13.

CONNECTICUT.

New Haven.—“One of the Finest” did a big business at the Grand Dec. 12-14. “The Hidden Hand” (Louise Dempsey leading) had no reason to complain of the size of the audience. “The Theatre is closed 16, 17. Harry Webber’s Co. in “Success,” comes 19-21. Walter Sanford’s “Under the Lash” 23-25. “One of the Bravest” 26-28.

Bridgeport—At Hawes' Gwongmozi Mohawk, Dr. Paul H. Henshaw and the Kokoi Hidenohi Band performed "Four Flat" (comes 21, "The Corsair" 28, Fanny Davenport 16).

The third Standard lecture 13 was largely attended. Coming Fourth Standard lecture 20, "Arabian Nights" 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 85

Waterbury.—At Jacques' Opera House, "The World Against Her" will meet Dec. 9. Arthur Rehan's cast is expected to play business 11, 12. "The Fakir" made a hit in New York and will have a return date. Coming: "A Fair Rebel" 13. "The Fakir" probably its initial presentation.—ED. CLIFFER. "The Fakir" 20. A. T. Chautau 23, John Stevens 25, Fanny Daycroft 27.

Hartford.—At Proctor's Opera House, "The World Against Her" with a reorganized company began an engagement Dec. 8. The company is expected to play business 11 and 12. Other attempts to make this piece a success: Dec. 16, "The Fakir"; Dec. 17, "The Fakir"; Dec. 18, "The Fakir"; Dec. 19, "The Fakir"; Dec. 20, "The Fakir"; Dec. 21, "The Fakir"; Dec. 22, "The Fakir"; Dec. 23, "The Fakir"; Dec. 24, "The Fakir"; Dec. 25, "The Fakir"; Dec. 26, "The Fakir"; Dec. 27, "The Fakir"; Dec. 28, "The Fakir"; Dec. 29, "The Fakir"; Dec. 30, "The Fakir"; Dec. 31, "The Fakir".

The Fugitive did a poor business 9-11. Evans and Hovey closed an engagement of three days, 14, to crowded houses. This company lay off in New York this week. Julia Marlow 23-25.

GEORGIA.

Atlanta.—The Elliotts played Dec. 9, to small audiences. Aiden Benedict came to small business in Gilmore's Band came 12, to the largest business of the

Savannah—Music lovers were given quite a treat by the Boston Symphony Club at the Theatre Box 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848,

Macon.—Gilmore's Band is at the Academy Dec. 16. Bell's Royal Marionettes occupied the house, ending Dec. 14 to fine business.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House, Katie Putnam drew splendid audiences Nov. 27, 28 and Dec. 1.

"Tuck's Bad Boy" came Nov. 20 for two performances, but business proved dull. At the Club Theatre, Jennings and O'Brien, Kitter Williams. Business continues brisk. *Patience*. — The Opera House, after being dark one week was opened by Girard Leon's "We, Us and Co." on Nov. 11. Here the Helen Mythe and E. Charlotte Thompson. 24. At the Club Theatre, Leung and Sharpe. Business continues to boom. The Esiee Little Co. will be an early attraction at Philharmonic Hall.

2 **ekton.**—At the Avon, J. C. Duff's Opera Company appeared Dec. 5, to a packed house. Manager W. H. Phelps has returned from San Francisco. "Antiope" came 9 and Stuart Rolston 12.

Los Angeles.—The Grand Opera House was dark until Dec 12 when "Antiope" came for three nights. Nothing is announced. At the Los Angeles Theatre John Slater came 2 and drew fair houses.

[CONTINUED ON PAGE 634.]

THE RING.

KILRAIN STANDS TRIAL.

Convicted of Assault and Battery and Sentenced to Two Months' Imprisonment.

After several postponements, in consequence of the absence of important witnesses and other reasons, the trial of Jake Kilrain, charged with prize fighting, was commenced at Purvis, Miss., on Saturday morning, Dec. 14. Mr. Melville read the indictment of Kilrain for prize fighting and assault and battery. Kilrain listened attentively and pleaded not guilty to both counts.

W. W. Robinson, Mayor of Purvis, testified as he did in the Sullivan trial. He was only asked if he attended the fight, and if it took place within Marion County. He was there, he said, and saw that it was 300 yards from the dividing line of Percy and Marion Counties.

T. R. White of Poplarville went to Richburg the day before the fight. He saw Kilrain place \$1,000 in the referee's hands and saw Sullivan cover it with a like amount; saw Kilrain strike Sullivan, and bring blood from Sullivan's face.

J. H. Hinton of Lumberton testified that Kilrain and Sullivan jumped into the ring in tight and fought for about two hours; saw the money placed in Referee Fitzpatrick's hands; saw no anger displayed by Kilrain during the fight.

John Fitzpatrick of New Orleans testified that he was referee of the Richburg fight, having been selected by the audience. He was called upon, but objected to acting, as he was not familiar with the rules of the prize ring. They insisted, and witness was accepted, and \$2,000 were placed in witness' hands, half the amount being handed him by each principal. Witness gave the money to Sullivan in New Orleans the next day.

Mayor Robinson was recalled. Corners were selected by the tossing of a coin. The Sheriff commanded peace before the fight began, but was unable to enforce it.

This concluded the case for the State. The defense offered no witnesses, and an hour's recess was then taken. Mr. Melville addressed the jury, defining their duties as representatives of the law. The principal points of the charge were that, even if the fight was a test of manhood for a prize, even if the money wagered belonged to other than the principals, if they entered the ring willingly, even if there was no anger displayed, the accused was guilty as charged.

Lawyer Pearson spoke for the defense. It was a social combat, said he, not a fight. The prosecuting counsel had been a little too imaginative in presenting his case; the jury must take their own opinion, not his. He read the charges for the defense, defining what would be cause for an acquittal.

Mr. Melville closed for the prosecution. The fight was a desecration of Mississippi soil. He said it was an insult to every citizen of the State, and a direct act of trampling upon her laws. The evidence was clear, the law direct—neither could be misconstrued. A prize fight was fought. The defense grasped at straw like a drowning man. There was sufficient evidence to show that the fight took place in Marion County.

At 12:30 the case was given to the jury, and at 5:30 P. M. they returned a verdict of not guilty of prize fighting, but guilty of assault and battery, and Kilrain was sentenced to pay a fine of \$200, and imprisonment in the county jail for two months. The case was appealed, and Kilrain was admitted to bail in the sum of \$1,000.

TOM RYAN, a sporting man well known throughout the West and Southwest, and who for many years held the reputation of being one of the cleverest boxers that ever put up his forks in the City of York, where he engaged in friendly set-toes with all the stars of the profession up to the time of Sullivan the Great, died at his home in Newport, Ky., on Dec. 9, after a long illness. He was a compositor by trade, and for thirty years was employed on *The Cincinnati Enquirer*. Ryan was born in Ireland, but came to this country when a child, and was about fifty years of age.

THE FIGHT between Harry Walton of Philadelphia, and Jim Kennard, alias "The St. Paul Kid," which was to have taken place Dec. 12, before the Erie County Athletic Club, Buffalo, N. Y., was declared off much to the disappointment of Walton, who had been in strict training for some time.

JIM CORBETT has resigned his position as instructor in the art of boxing to the Olympic Athletic Club of San Francisco, Cal., in order to make a match with Dave Campbell of Portland, Ore., having offered sixty per cent. of the receipts to meet Campbell in a six round contest.

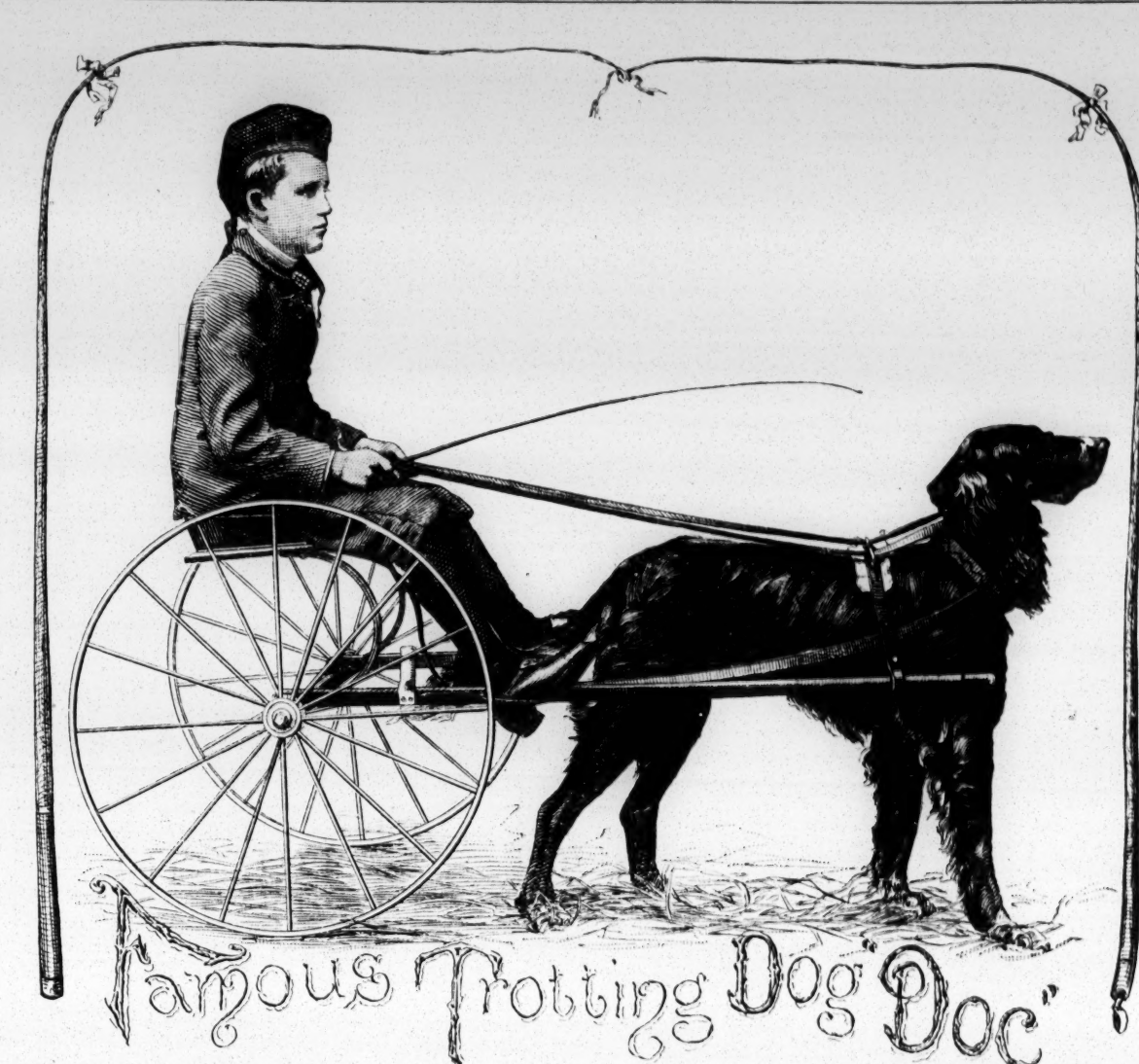
BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The National League has taken the first step in its legal proceedings against its players. On Dec. 11 the Law Committee, composed of John B. Day, John I. Rogers and C. H. Byrne, held a short consultation with G. F. Dwyer, the lawyer of the New York Club. Later in the day John I. Rogers and John B. Day, representing the committee, called upon the law firm of Evans, Choate & Beaman. Mr. Beaman received the committee, and after listening to a complete history of the reserve rule from its inception up to the present time, and a detailed report of the conference between the National League and the Brotherhood, he gave it as his opinion that the National League's case was simple and clear. He said that he would begin immediately to prepare the papers, and as soon as he can do so, will begin action against one or more of the New York players, probably selecting Ward and Ewing. He could not say whether he would apply for a temporary injunction or file a bill of complaint and await the usual answer, but John I. Rogers said: "I have never been interested in a case in which I felt more confident than I do in this. Heretofore I have never been able to say positively that I was entirely sure of our ground, but now I cannot find a flaw in our case. There is not a point in our contract which can be attacked as being illegal, and therefore, the contract must stand. We shall go ahead in Philadelphia as soon as we can get ready. Our law is somewhat different from that in New York, and we cannot apply for a temporary injunction, but we will have to file a bill of complaint. We shall act independently of any case or cases of the New York Club, but will naturally work in harmony. When we do open fire we will file a bill in equity against each player, but we will only press one suit at first. This will be nothing more than a test case. I think Bullington will be the one best fitted to figure in this. He has a special contract with me, besides the one signed with the Players' League. We always like to tackle the most conspicuous." In speaking about the coming suit against the players by the National League, Al. Johnson makes the following significant remarks: "Even if the reserve clause were binding, the National League's suit would be thrown out on a court before a final hearing, and for this reason: As our courts of law are now run, you can't bring a suit because you presume that a man is going to do a certain thing. There is a presumption that Mr. Ward will play somewhere else, but how do you know that he is going to do it? And again admitting for convenience sake that by playing with the Brotherhood he breaks a contract. But until he does play with the Brotherhood he breaks nothing, and until he does do it how are they going to prove that he means to do it? But, after all, I've got no idea that the reserve clause can or will hold anyone, so you see we are all right all around."

Atlantic City, N. J., will have a professional club next season, and will, it is claimed, organize a stock company with a capital of \$15,000. A site on the inlet has been selected, and players will be engaged as soon as it is definitely settled that the city will secure admission to the Inter-State League.



We this week present our readers with a picture of one of the sporting sensations of the year—the celebrated trotting dog "Doc," and his ten year old driver, Willie Ketchum, of Brighton, Ont., whose presence proved a most decided novelty and whose performances were viewed with interest and surprise, at fairs in different parts of the country during the past season. "Doc" is a handsome and intelligent specimen of the Irish setter, not quite three years old, weighs 53 lb., and draws a boy and sulky weighing 31 lb. He is the property of H. P. Ketchum, Commissioner of High Court, Brighton, who has been offered large sums for the animal, but declares that he would not part with him for any sum that might be named. During the Winter of 1888-89 he was one of the features of the Carnival

at Montreal, where, attached to a sleigh rig he distanced all his competitors, and the Carnival Committee were so delighted with the exhibition that they presented the dog's youthful driver with a silver cup valued at \$150. At Picton, Ont., on the queen's birthday, he won every heat against any and all ponies entered against him, making the half easily in 2m. 4s. Since then "Doc" has been driven by Willie in races against ponies in exhibitions at Winnipeg, Man.; Brandon, Man.; Sherbrooke, P. Q.; Toronto, Ont.; Belleville, Ont.; Galesburg, Ill.; Kansas City, Mo.; Dallas, Tex.; Corsicana, Texas; and Chicago, Ill., showing twelve days at Dallas and ten days each at Toronto and Chicago, at which latter place he was one of the great attractions at the horse show. With a single exception,

"Doc" did not lose even a heat in all his races, the exception being at the Toronto fair, when he had to trot over a muddy track through which the dog could scarcely pull his load, the time of the heat not being within twenty seconds as fast as any other in which he ever took part, thus showing how heavily he was handicapped. "Doc" shows a beautiful, square trotting gait, neither breaking, skipping or jumping, and should prove a capital drawing card at open air track exhibitions, or at indoor entertainments in buildings similar to Madison Square Garden, the managers of which latter structure might do well to secure him as one of the attractions at the opening of the new garden, which is booked to take place early in the Spring, and will constitute one of the events of the amusement season of 1890 in the metropolis.

No one questions the integrity of the National League magnates, yet it hardly seems the proper thing for some of those gentlemen to stoop to means that will in any way cast a reflection on their transactions. The fact that some of them have been guilty of encouraging their old players in dishonest dealing, by inducing them to sign a second contract, is not commendable. If the players have been guilty of any wrongdoing, or have violated any baseball law, then redress can be obtained by fair and honorable means. On the other hand, if the players are in the right, then those men who were weak enough to sign two contracts will certainly be punished. No honorable person can admit any one who is guilty of double dealing, such as some of the players have done by signing two contracts. If the players are in the wrong, and the courts so decide it, then the old clubs can obtain their players, or as many of them as they want, without resorting to underhand means, but if they are in the right, then they have the prior claim to the services of all these men who have signed two contracts. The excuses these men have offered for their action of signing two contracts are very weak. If they had no faith in the new league, why did they wait until the matter had been settled in the courts? If the decision had been against the new league, then they could have gone to the old league with a clear conscience, feeling that they only did what they thought was right. As it is, they will be despised by every honest thinking person. Then on the other hand, should the decision be in favor of the new league, will these men be and who will have any faith in them?

John I. Rogers, as solicitor of the Philadelphia Ball Club, Limited, has filed bills in equity against Hallman and Bullington, in which he joined Henry M. Love as defendant. The bills set forth the threatened danger to the property and franchises of the club by the loss of the players' services for 1890. The bills also set forth the reserve clause in the contracts with Hallman and Bullington, together with a notice served by the club on its players on Oct. 21 as to their being reserved for the season of 1890. The bills ask that these players be restrained by injunction from playing baseball with or giving their services as ball players for the season of 1890 to any other club or persons whatever, and that Love be restrained from employing Hallman and Bullington. These two cases are selected because service can be made on the defendants. Other bills are ready to be filed against other players, but the first two will doubtless be those that will be pushed as test cases.

The official averages of the Tri-State League show that O'Connor of the Springfield Club is the leading batsman with a percentage of .402. The Canton is the best fielding team, the percentage being .934, followed in order by Mansfield, Springfield, Hamilton, Wheeling and Dayton. The Mansfield team leads in batting with a percentage of .268. Canton, Springfield, Wheeling, Dayton and Hamilton following in the order named. The leaders in the various positions are: Pitcher—Monroe, Canton, .982; catcher—Berger, Canton, .965; first base—McQuirk, Springfield, .979; second base—Delaney, Canton, .953; third base—Van Alstyne, Springfield, .951; short stop—Fecher, Canton, .926; left field—Kelly, Mansfield, .938; center field—Williams, Wheeling, .935; right field—Williams, Wheeling, .943.

President Weidenfelder of the Chicago Club of the Players' League, says: "The Brotherhood has not claimed the signature of a single man whom it has not signed, and has not claimed a man whose signature is to a Brotherhood contract it cannot produce. As for the Chicago Club we have signed fourteen men and have two others as good as signed."

Thomas J. Lovett late of the Brooklyn Club, has opened a store in Providence, R. I., and his friends think that he has retired permanently from the ball field. Lovett has not notified the management of the Brooklyn Club of his willingness to sign for next season.

In a game played Dec. 15, at Waco, Tex., between the St. Louis and Waco teams, Comiskey, of the visitors, for the first time in several years, went behind the bat. The St. Louis won by a score of 15 to 11.

On Dec. 18 the Thirteenth Regiment of Brooklyn will commence a series of indoor games at its armory.

Joseph W. Stapleton, official scorer of the California League, has completed the averages for the past season. In team batting the Oakland lead with the San Francisco second, Sacramento third and Stocktons last, while in fielding the Stocktons lead, with Oakland second, Sacramento third and Friscos last. In the individual batting of the players P. Sweney leads with a percentage of .463. In stolen bases Lonie leads with a total of 118 for the season, against 106 for Goodenough, the next nearest competitor. In pitching Wehrle leads, in catching Hurley leads, with a percentage of .867. Krehmeyer leads the first basemen, O'Day the second basemen, Whitehead the third basemen, Wilson the short stops, and Stallings the out fielders, with Stockwell second, and Levy and Howard tied for third place.

It was no surprise to certain parties in Boston to hear that Clarkson had signed a League contract. The very large salary was too much for his mercenary nature to refuse. Secretary Julian K. Hart, who is looking after the Players' League team in Boston, said: "I telegraphed to give up all negotiations with Clarkson and Smith. The former was not acting right and the latter we didn't want and would not have offered him a contract but for the fact that he was a Brotherhood player. We have a much better man in view than Smith. Ganzel telegraphed us as late as Dec. 10, saying he would sign for a certain figure, which was accepted; but if report is true he has gone back on his word. The Boston Club of the Players' League didn't care to give Clarkson a big price, which better men were sick of their agreement and receiving less money."

The National League magnates seem determined not to respect any contracts made with clubs of the American Association, and John I. Rogers, of the Philadelphia Club, is even offered with saying: "It is no secret that we made offers for Stovey and Piercier, and price are still after Stovey, since he has not yet signed with any body. No I am not prepared to state just how much we would give for his release, but would pay liberally for him. There are other men on the Athletic team whom we would also be glad to secure."

Manager Hanlon, of the Pittsburgh Club of the Players' League, recently met and badly frightened Clarkson Miller, who has signed two contracts, by threatening to enter suit against him for obtaining money on false pretenses. Miller appealed to the old club people for advice, and arranged to hustle out of town. A member of the National League is quoted as saying that it is fashionable to sign two or more contracts nowadays. He does not say anything about it being honorable.

It is claimed that Beckley signed a contract to play with the Players' National League before he signed the contract with the National League. If he really did then he will be proceeded against along with Miller, of the same club, McKeon, Delahanty, Clements, Schriver, Gleason and others who have been in double dealing, and they richly deserve to be punished.

Charles H. Byrne, president of the Brooklyn Club, and Walter Hewett, president of the Washington Club, were in Baltimore, Dec. 12, in consultation with Messrs. Vonderhorst and Barnie of the Baltimore Club. The object of the meeting is known to have been regarding the efforts of Baltimore to get in the National League. The interested parties were non-communative as to the result of the confab.

The Rochester Club, of the International League, consisting of the franchise and everything that could be sold, went under the sheriff's hammer, Dec. 13, to meet a debt of \$4,500 which the club incurred during the past season. A new organization will be started so as to give that city a club next season.

At a meeting of the Federation of Labor held Dec. 13 in Boston, a resolution was offered condemning the buying and selling of ball players by the National League, and calling upon the labor unions to support the Brotherhood's contemplated organization.

J. P. O'Neill, of the Pittsburgh Club, recently met James Galvin, the celebrated pitcher of the same club, and the latter gave O'Neill to understand that he was in the Brotherhood to stay. More than this, Galvin censured his old colleague, Miller, in very strong terms for his contract jumping.

Manager Sharsig says that the Athletics will be in the field next year even if they have to play in the Inter-State League.

In reply to a statement made by Mr. O'Neill, of the Pittsburgh Club of the National League, that there would be no clubs of the Players' League in Pittsburgh or Cleveland next year, John M. Ward said: "Well, now, let me say that Mr. O'Neill is telling what is absolutely false, and I am inclined to think he is making these statements maliciously. There will be a club in Pittsburgh, and another in Cleveland, you can bet all that you have on that. The general outlook is excellent. We will have all our clubs organized before Monday, and certainly there is no reason for worriment. We will make somebody else feel worried before we arrive at that stage. We will have plenty of star players, but we may or may not have Clarkson. I don't like the way that Clarkson is acting; his actions certainly don't seem creditable to himself, because, despite the fact that he signed an agreement to play with the Brotherhood, he is now, if reports are true, trying to make the National League and the Brotherhood, and against each other for him. Now Mr. Johnson should ask Clarkson if he is willing to play with the Brotherhood next season for the same salary he had last season. If Clarkson refuses, then let him go where he chooses. I say this because he signed the same definite contract with us that all of the Boston players signed, and if he refused to stand back on it, why, I don't think it will do him much good in the eyes of the public. We are prepared to battle for principle, rather than for one man or two men, or money. In fighting for just and good moral principles, I'm confident the American people will aid us."

Fred Pfeffer contradicts the report that the idea of the Players' League was originated while the Spaulding combination was in Australia, and adds: "The statement is ridiculous. Why it was not until some time after the meeting of the Brotherhood committee in Chicago with Spaulding, that we determined to go it alone. There were a good many meetings and conferences all through the Summer, before we finally decided to cut loose. Spaulding, Carroll and such of the players as were in Australia do not claim a monopoly of the idea; indeed, such a thing as a revolt had not entered our heads at that time. When the Spaulding party reached Italy we first heard about the classification scheme. I don't think Spaulding that it would not hold, but he had a different opinion. The players discussed it in all its various phases and all condemned it. Strange to say, when we arrived in this country, we found that the players at home opposed classification on the same grounds that we did. I do not admire the National League's style of making war upon us by telling lies, half truths, making bluffs without foundation, etc., but I suppose that it is good policy on their part to make discussions in our camp. We have now gone beyond the critical point in our existence, and what remains to be done is a mere matter of detail."

At the recent meeting of the American Association, President Zack Phelps and Allen W. Thurman, the legal adviser of the Columbus Club, were appointed a committee to formulate a proposition or agreement under the provisions of which could be brought about an amalgamation of the Players League and American Association. The committee has performed its work, and its salient points can be enumerated as follows: First—The full amalgamation of the two organizations. Second—The total abrogation of the reserve clause in all future contracts. Third—The abolition of Sunday games. Fourth—Each club to fix the price of admission on its own grounds. Fifth—The promotion of a guarantee fund out of which all players shall receive their salaries on the 1st and 15th of each month without regard to receipts. Sixth—The organization of a board of control, made up of hereafter may be determined, who shall have full power in the new body, and to whom all appeals shall be made.

Thompson is reported to have deserted the Players' League, and signed a second contract for 1890, this time with the Philadelphia Club of the National League. When President Love of the Brotherhood team was asked what he had to say about Thompson's desertion, he replied: "I don't believe it. However, if Thompson did sign a League contract, I will make trouble for him. He has considerable property in Indiana, and I shall personally sue him for damages. I put my money into the local Players' League Club upon Thompson's assurance that he would play with us and I have the papers to show that this is a fact, which will give me a good case against him. I will teach some of these unprincipled ball players some principles before I get through with them, which they will remember as long as they live." Griffin, late of the Baltimore Club, is mentioned as Thompson's successor on the Brotherhood team of Philadelphia.

Al. Johnson says that the story that is being so widely circulated that Mike Kelly signed a contract on Sunday, and doesn't mean to play with the Brotherhood next season, is a lie, pure and simple, and was invented by the National League. Kelly signed on a Monday morning, and Ed. Hanlon and I were the witnesses to the signing. It happened in this way: Kelly and the Brotherhood came to an agreement Sunday evening, and he proposed at once to settle the matter by signing a contract. We explained to him that a contract signed on Sunday is not a legal one, and he at once agreed to sign early the next day. Then the newspaper dispatches were sent out, announcing that Kelly had signed, but it was not until the next day that he put his name to a contract."

The Boston Club of the Players' League, on Dec. 10, leased grounds in South Boston, and will shortly begin to put them in condition for next season's games. The grounds are at the foot of Congress Street, and are very centrally located. The Club signed a five year lease, and secured the privilege of a renewal for five more. The new grounds are 600 ft. long and 350 ft. wide, and give more room than the present National League grounds. They were selected because of the easy approach from all the railroad stations, and from the business district. A grand stand, similar to that of the Polo grounds in this city, will be erected. It will be an easy matter to level off the land and make a first class field for ball playing.

The Columbus Club of the American Association, complains bitterly about its players being tampered with by agents of the National League clubs. This is certainly strange action on the part of the older organization, especially as the Columbus Club is still under the protection of the National Agreement.

Captain William Ewing, of the New York Club, the well known and popular catcher, was married Dec. 12, in Savannah, Ga., to Miss Annie McGaig, a handsome brunette, and a resident of that city. A large number of friends of the bride were present, and the presents were numerous and costly.

President Braden of the Atlantic Association, says that their organization is still waiting to see what the older organizations are going to do. As soon as their matters are settled the Atlantic Association will hold a meeting and settle its arrangements for next season.

E. Cunningham, of last year's Baltimore team, and W. J. Husted, formerly of the London (Ont.) Club, have signed contracts to play next season with the Philadelphia Club, of the Players' National League.

The baseball outlook in Wilmington, Del., is just now bright, and sufficient money for the organization of the Inter-State League club has been subscribed. New and admirably located grounds will be secured, and they will be put in condition at a cost of \$2,000. The signing of players has already been begun.

H. E. Billingham, treasurer of the New York Club, died Dec. 8, at his cousin's home, in this city, after an illness of only three days.

Joe Quinn has signed to play with the Boston Club of the Players' League, next season. He has also taken \$1,000 worth of stock in the new club.

Fitcher Foreman has decided to remain with the Philadelphia Club, of the Players' League, no matter what turns up.

Word comes from San Francisco, confirming the report that Clarkson, Ganzel and Smith, have signed with the Boston Club of the National League, for next season.

Paul Cook, one of the catchers last season of the Louisville Club, has signed with the Brooklyn Club of the Players' League for next season.

N. E. Young has been notified by Nimick of the Pittsburgh Club, of the National League, that he had signed Beckley and Miller of last year's team,

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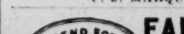
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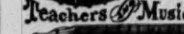
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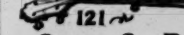
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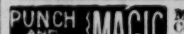
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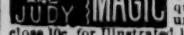
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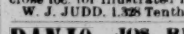
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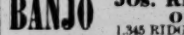
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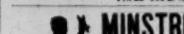
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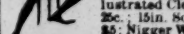
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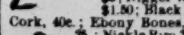
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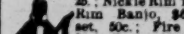
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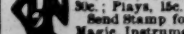
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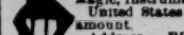
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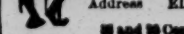
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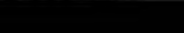
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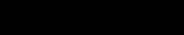
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